



The Hochstein School presents

# *Celebration!*

Hochstein's dance students showcasing  
their achievements on stage

Saturday, June 10, 2023  
2:30 pm

Hochstein Performance Hall

# HOCHSTEIN

50 N. Plymouth Ave. • 585.454.4596 • [www.hochstein.org](http://www.hochstein.org)

# *Dance Faculty bios:*

## *Cheryl Johnson (Tap, Jazz, Musical Theatre)*

Ms. Johnson has performed Off Broadway, at International Dance Festivals, in Music Videos, on TV specials, in nightclubs, and in touring dance companies. In Seattle, she was the dance consultant to the Jimi Hendrix Museum: Experience Music Project and an ambassador of rhythm tap dance hosting festivals, master classes, educational programs, and creating choreography for musical theatre and the concert stage. In NYC, she was a member of Gail Conrad's Tap Dance Theatre, Jerry Ames Tap Dance Company, and performed as a pioneer dancer for the original creation of MTV. She has had the great privilege of honing her craft with tap masters such as Charles 'Cholly' Atkins, Brenda Bufalino, Gregory Hines, Dianne Walker, Arthur Duncan, and the Nicholas Brothers. Cheryl is honored to have choreographed dance works in collaboration with composer/performers such as Octavio Vazquez, The Rita Collective, Ricky Ford, Richard DeLaney, Michael Shrieve, Steve Kim, David Horace Davies, and Ed Hartman.

## *Diane Lewis (Classical Ballet)*

Ms. Lewis holds a Master's Degree in Dance from SUNY Brockport, a Bachelor's degree in Education from Buffalo State University, and is a former member of SUNY Brockport Dance Faculty. Ms. Lewis trained in the Vaganova technique and has worked professionally with Kathleen Crofton, Rudolph Nureyev, Bronislava Nijinska, Alicia Markova and Eva Evdokimova. Ms. Lewis has toured Europe and the USA as a soloist with the American Classical Ballet and the Festival Ballet of New York. As a principal with the Niagara Frontier Ballet, Ms Lewis performed the Mazurka opposite famous Margot Fonteyn's Prelude in Les Sylphides at the Eastman Theatre. Ms Lewis chaired the Dance department at Hochstein for over 40 years. She now enjoys teaching, choreographing, restaging the classics and coaching master classes.

## *Nydia Padilla-Rodriguez (Caribbean/Latin, Mantón)*

Ms. Padilla-Rodriguez holds a Master's Degree in Education from SUNY Brockport and a Bachelor's Degree in Dance and Elementary Education. She is a former member of the Bottom-of-the-Bucket, But... Dance Company (now Garth Fagan Dance) and is the Founder and Artistic Director of Borinquen Dance Theatre, formerly a Hochstein ensemble-in-residence.

## *Wynton Rice (Modern Dance, Showcase Producer and Interim Chair)*

Wynton Rice is a native Rochesterian who spent 10 years performing internationally with the Garth Fagan Dance Company. He recently joined the Rochester-based contemporary dance company BIODANCE. Wynton also taught at the Garth Fagan Dance School, including dance fundamentals classes for teens and adults, and taught dance for grades K-8 at Eugenio Maria de Hostos Charter School in Rochester. In addition to teaching and serving as an artist-in-residence for schools, he taught a jazz/ballet fusion class at the National Youth Dance Theater in New South Wales, Australia. He holds a Bachelor's Degree in Dance from Ursinus College in Collegeville, PA.

## *Adrienne Santucci (African Dance & Drumming)*

Adrienne has taught a Multi-cultural, Intergenerational program of African Dance & Culture for the City of Rochester Department of Recreation and is a teaching artist (children's theatre) for Kuumba Consultants. She is also a member of Sankofa and Mounafanyi African Dance & Drum Ensembles.

## *Vanessa Watters (Mini-Dancers, Pre-Ballet, Ballet I)*

Vanessa Watters attended the University of Southern California, earning a Bachelor's and Master's Degree in Vocal Arts. She trained with the Los Angeles Civic Light Opera Musical Theatre Workshop, and danced and sang professionally in musical theatre productions throughout Southern California. A long-time ballet student of Stanley Holden, former principal dancer with the Royal Ballet, she taught ballet for many years and also headed a ballet program for the City of Los Angeles Department of Recreation and Parks. In addition to teaching dance and teaching in the Expressive Arts Department here at Hochstein, she teaches ballet for the Perinton Community Center, and studies Dance/Movement Therapy with Danielle Fraenkel of Kinctions Studio here in Rochester.

# Prelude

**Funga Alafia Song and Dance: Excerpts of Iljexia**  
(giving homage to Sankofa: Clyde Morgan & Khalid Saleem)

Children's African Dance and Drumming

Instructor and Choreographer: Adrienne Santucci

**Dancers:** Kelisa Byno, London Cooper-Simmons, Anna Geewolb,  
Emily Kirsh, Angelina Rosabal, Indigo Rose

**Drummers:** Bianca Beckley, Neteiri Gilbert, Zaipo Oula IV

# Program

**Royal March**

Ballet II

Music: Scott Joplin

Instructor and Choreographer: Diane Lewis

**Dancers:** Faith Ferraraccio, Leilai Hopkins, Amelia Maggi,  
Brooklyn Rose, Noah Torres-Panza

**Gathering Flowers at Daybreak**

Mini Dancers

Music from "Peer Gynt", composed by Edvard Grieg

Instructor and Choreographer: Vanessa Watters

Assisted by: Bianca Beckley and Charlotte Pinckney

**Dancers:** Yessinia Lynn Anderson, Soma Au, Alice Gewolb,  
Lilah Higgans, Corinne Pinckney, Adeline Wong

**The Enchanted Garden**

Pre-Ballet

**Music:** Excerpts from Le Corsaire, composed by Riccardo Drigo

Instructor and Choreographer: Vanessa Watters

Assisted by: Bianca Beckley

**Dancers:** Vivienne Dancer, Olivia Perry, Emerson Speed, Remi Waffle



## **Festival in the Square**

**Pre-Ballet**

**Music from "Don Quixote" ~ Composer:** Ludwig Minkus

**Instructor and Choreographer:** Vanessa Watters

**Assisted by:** Bianca Beckle

**Dancers:** Amara Baibhav, Aria Bhalia, Madison Burns, Nseem Freece,  
Lisann Martin, Charlotte Pinckney, Sophia Planerova, Gianna Sager,  
Elizabeth Strong, Mariani Vega

## **~ Ten Minute Pause ~**

## **Many A New Day**

**Pointe**

**Music from "Oklahoma!" ~ Music and Lyrics:** Rodgers and Hammerstein

**Instructor and Choreographer:** Diane Lewis

**Costumes by** MJ Lewis

**DrewAsia Douglass**, soprano

**Jamilya Arzanesh**, piano

**Coach for DrewAsia Douglass**, Sandra Sluberski

**Dancers:** Frances Andreu, Michelle Arnold, Anja Green, Ruthie Malett,  
Laila Rowe, Emma Whitehead

## **Old Devil Moon**

**Tap**

**Music by** Burton Lane

**Instructor and Choreographer:** Cheryl Johnson

**Dancers:** Shaya Gibbs, Andrea Pickel, Cheryl Johnson

## **Uptown Funk**

Tap

Music by Mark Ronson

Instructor and Choreographer: Cheryl Johnson

Dancer: Jackie Johnson

## **Village Dance**

Ballet I

Music from "Giselle", composer Adolphe Adam

Instructor and Choreographer: Vanessa Watters

Dancers: Kennedy Cepeda, Rio Jarvis-Kalweit, Milania Jovceviski,  
Olivia Maggi, Mackenzie Rose, Camille Schlia

## **Lucky Number**

Tap

Music by Lovich and Les Chappell

Choreography by Fayard Nicholas

Instructor: Cheryl Johnson

Dancer: Nathan Thornburg

## **You'll Be Back**

Tap

Music from "Hamilton" ~ Composer: Lin-Manuel Miranda

Instructor and Choreographer: Cheryl Johnson

Additional Improvisation by Janis Schreiber

Dancer: Janis Schreiber

## **The Adventures of Alice in Wonderland**

Ballet I

(A Little Vignette of Alice's Adventures!)

I. Down the Rabbit Hole

II. The Queen's Galop

Music by Dmitri Shostakovich

Instructor and Choreography: Vanessa Watters

Dancers: Maren Hine (The Cheshire Cat), Paige Johnson (Alice's Sister),  
Riley Johnson (Alice), Penelope Whitman (The White Rabbit)

## **If I Were A Bell**

**Tap**

**Music by** Frank Loesser

**Choreography by** Leon Collins

**Instructor:** Cheryl Johnson

**Dancer:** Warren Gildea

## **Dances With Wood**

**Adult Modern**

**Music by** Skiriku Adepoju, Zakir Hussain, and Giovanni Hidalgo

**Instructor and Choreographer:** Wynton Rice

**Dancers:** Tabor Gloor, Anja Green, Tracy Muttay, Mia Smith

## **Let it Go**

**Expressive Arts - Lyrical**

**Music:** "Frozen", Music by Kristen Anderson-Lopez and Robert Lopez

**Choreography by** Jackie Johnson

**Instructor:** Vanessa Watters

**Dancer:** Jackie Johnson

## **La Plena**

**Caribbean-Latin and Modern Fusion**

**Music:** Los Pleneros

**Instructor and Choreographer:** Nydia Padilla-Rodriguez

in collaboration with Cassandra Lopez

**Dancers:** Ilia Kieran, Nolani Maldonado, Amiya Pinckney,  
Xiomara Rodriguez, Giselle Soto, Nayaliz Santos, Mariangeliz Velazques

## **Mazurka**

**Intermediate Ballet**

**Music from** "Coppelia", composer Leo Delibes

**Instructor and Choreography:** Diane Lewis

**Dancers:** Michelle Arnold, Katiclaire Dobbins, Anja Green, Leticia Kalwell,  
Ruthie Malett, Jody Manly, Chris McCarthy, Marcelly Pimental,  
Benjamin Rebhahm, Liel Rebhahm, Emma Whitehead

## **Material Girl**

### **Tap**

**Music by** Peter Brown and Robert Rans, produced by Nile Rodgers

**Instructor and Choreographer:** Cheryl Johnson

**Dancers:** Molly Spelman, Cheryl Johnson

## **Wings**

### **Children's Jazz**

**Music by** Little Mix, with production team TMS and songwriters:  
Iain James, Erika Nuri, Michelle Lewis, Mischke Butler, and Heidi Rojas

**Instructor and Choreographer:** Cheryl Johnson

**Dancers:** Nora Allen, Isabella Reichman

## **Falling Together**

### **Children's Modern Dance**

**Music:** "A Gentle Notion", artists Jennifer Hidgon, Richie Hawley,  
Conor Hanick, album A Gentle Notion

"Chibuzo", artist Joseph Webb, album Drums of Africa  
The Passion of Percussion

**Instructor and Choreographer:** Wynton Rice

**Dancers:** London Cooper-Simmons, London Duque, Olivia Duque,  
Witt Duque, Skye Marie Jones, Emily Kirsh, Esme Martyniuk,  
Brooklyn Rose, Mackenzie Rose, Amalya Sanguedolce, Clara Webeck

## **Pa'lla Voy**

### **Caribbean-Latin and Modern Fusion**

**Music by** Marc Anthony

**Instructor and Choreographer:** Nydia Padilla-Rodriguez,  
in collaboration with Cassandra Lopez

**Dancers:** Ilia Kieran, Nolani Maldonado, Amiya Pinckney,  
Xiomara Rodriguez, Giselle Soto, Nayaliz Santos, Mariangeliz Velazques

## **Grande Valse Brillante**

**Ballet III and IV**

**Music from "Les Sylphides" ~ Composer:** Frederic Chopin

**Staged by** Diane Lewis

**Instructor:** Diane Lewis

**Featured Dancers:** Frances Andre, Carla Beckham, Allison Murphy

**Dancers:** Michelle Arnold, Laurel Birchel, Siena Facciolo, Anja Green, Ruthie Malett, Jody Manly, Laila Rowe

## **Warrior's Hunting Dance**

(In honor of The Woman King)

**Children's African Dance and Drumming**

**Instructor and Choreographer:** Adrienne Santucci

**Dancers:** Kelisa Byno, London Cooper-Simmons, Anna Geewolb,  
Emily Kirsh, Angelina Rosabal, Indigo Rose

**Drummers:** Bianca Beckley, Neteiri Gilbert, Zaipo Oula IV

# Thank you for coming!

In celebration of our dancers and their successes this year,  
there will be a small reception after the performance.



# Around the World of Dance



## Around the World of Dance Camp

Wynton Rice, Camp Director & Main Instructor with Special Guest Instructors

**Monday-Friday, July 31-August 4 • 9:00 am - 2:00 pm**

**Ages 7-12 and 13-18 (divided into two groups by age)**

Introducing the newest camp to our summer offerings! Around the World of Dance is a one-week dance camp focusing on contemporary, modern, hip hop, and the TikTok sensation – Afrobeats!

Directed by former Garth Fagan dancer Wynton Rice, this one week camp will include a morning technique class of contemporary/modern alternating with hip hop/Afrobeats. After a break for lunch, afternoon sessions will include workshops in other dance styles such as ballet, West African, tap/musical theatre, and Caribbean.

Included are dance support workshops such as music appreciation and dance injury prevention. The day ends with an open discussion and meditative rest. This camp is a true immersion into the world of dance – offering a comprehensive and educational experience into some of the newest and most traditional dance forms.

**We look forward to dancing with you this summer!**

Participants must provide their own bag lunches and snacks. Space is limited – register early!

**Fee: \$15 registration fee; \$350\* tuition**

*\*Tuition assistance is available. Call or check our website for info*

**Register by Mail,  
by Phone, or Online!**

Visit the Summer Camp page on  
our website for details!

**hochstein.org/summer • 585.454.4596**





The background is a vibrant, abstract composition of swirling brushstrokes in a variety of colors including red, orange, yellow, blue, green, and purple. The strokes are dynamic and textured, creating a sense of movement and energy. The colors blend and overlap, forming a rich, multi-layered visual field.

*Music moves us.*